

## Nr. 1

# Ich will singen von der Gnade des Herren ewiglich

## Psalm 89

Johann Staden  
1581 - 1634

Bearbeitung: Hans-Gerhard Dürr

Cantus I  
oder Tenor I

Bassus  
ad  
Organum

Ich will sin - gen, ich will sin - gen

#6 4 3 6

3

von der Gna - de des Her - ren e - wig - lich. Ich will sin - gen,

7 #6 # # # 4 #3 6 4 3

6

ich will sin - gen von der Gna - de des Her - ren e - wig - lich.

6 6 # # # 4 #3 # #

# Nr. 6

## Christus spricht: Kommet her zu mir

Am Tag des Hl. Apostels Matthiae

1  
Cantus  
Bassus  
Bassus ad Organum

Chris - tus spricht: Kom-met her zu mir, kom-met her zu  
Kom-met her zu mir, kom-met her zu mir,

3  
mir, kom-met her zu mir al - - - - -  
kom-met her zu mir al - - - - - le,

5  
le, die ihr müh - se - lig und be - la - - - - - den  
die ihr müh - se - lig und be - la - - - - - den

7 #6 6 5 # #6 6 7 6 5 6 7 6 5

Detailed description: This is a musical score for a three-part setting of the Gospel text 'Christus spricht: Kommet her zu mir'. The score is in G major and 4/2 time. It features three vocal parts: Cantus (Soprano), Bassus (Tenor), and Bassus ad Organum (Bass). The Cantus part begins with a melodic line that descends and then ascends. The Bassus part provides a harmonic accompaniment with a similar melodic contour. The Bassus ad Organum part provides a steady harmonic accompaniment with chords and moving bass lines. The lyrics are: 'Christus spricht: Kommet her zu mir, kommet her zu mir, kommet her zu mir, alle, alle, die ihr mühseelig und beladen sind'. The score is divided into three systems, with measures 1-2, 3-4, and 5-7. The final system includes a figured bass line at the bottom: 7 #6 6 5 # #6 6 7 6 5 6 7 6 5.