

11

Trp. I (C)

Trp. II (C)

Trp. III (C)

Trp. IV (C)

Hn. (F)

Pos. I

Pos. II

Pos. III

Bpos.

Tuba

ff

mf

p

pp

ff

mf

pp

ff

mf

pp

ff

mf

pp

ff

mf

pp

ff

mf

23

Trp. I (C)

Trp. II (C)

Trp. III (C)

Trp. IV (C)

Hn. (F)

Pos. I

Pos. II

Pos. III

Bpos.

Tuba

mf

f

p

Detailed description: This is a page of a musical score for a brass section, starting at measure 23. The score is written for ten parts: four trumpets (I-IV, C), one horn (F), three positions of trombones (I-III), baritone (Bpos.), and tuba. The key signature has one flat (B-flat). The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *p* (piano). The trumpets and horn parts feature melodic lines with various articulations and slurs. The trombone and tuba parts provide harmonic support with sustained notes and rhythmic patterns. The baritone part has a more active, rhythmic role. The score concludes at measure 31.