

Symphoniae & Pavana

für vier Instrumente und Bassus ad Organum

Johann Staden
1581 - 1634

Symphonia Nr. 38

Bearbeitung: Hans-Gerhard Dürr

The musical score is presented in two systems. The first system includes four vocal parts (Cantus I, Cantus II, Altus, Bassus) and a Bassus ad Organum part. The second system includes Cantus I (C. I.), Cantus II (C. II.), Alto (A.), Bassus (B.), and Organum (Org.). The score is written in 2/2 time and features a variety of rhythmic patterns and melodic lines. The organ part consists of chords and single notes in both hands.

15

C. I

C. II

A.

B.

Org.

19

C. I

C. II

A.

B.

Org.

Pavana Nr. 32

1

Cantus I

Cantus II

Altus

Bassus

Bassus ad Organum

6 6 # # 6 #6