

Zwei Canzonen & Sonata

für vier Instrumente und Bassus ad Organum

Johann Staden
1581 - 1634

Canzon Nr. 28

Bearbeitung: Hans-Gerhard Dürr

The musical score is arranged in three systems. The first system includes Cantus I (I. Chorus), Bassus I, Cantus II (II. Chorus), Bassus II, and Bassus ad Organum. The second system includes C. I, B. I, C. II, B. II, and Org. The third system includes Org. The score is in 4/4 time and includes first and second choruses. The organ part consists of chords and a bass line. The vocal parts are in two voices (Cantus and Bassus) for each of the two choruses. The second system includes a new set of vocal parts (C. I, B. I, C. II, B. II) and an Organ part (Org.).

6 6 6

4 6

6

4

7

C. I

B. I

C. II

B. II

Org.

#

10

C. I

B. I

C. II

B. II

Org.

6

14

C. I

B. I

C. II

B. II

Org.