

Symphoniae

für fünf Instrumente in unterschiedlichen Lagen
und Bassus ad Organum

Johann Staden
1581 - 1634

Symphonia Nr. 55

Bearbeitung: Hans-Gerhard Dürr

The musical score is written for five voices and organ. It is in the key of B-flat major (one flat) and 4/2 time. The score begins with a first-measure repeat sign (1) over the first measure of the Cantus I part. The vocal parts are arranged in a five-part setting. The organ part (Bassus ad Organum) is written in two staves, with the right hand playing chords and the left hand playing a bass line. The organ part includes a sharp sign (#) at the end of the piece.

5

C. I.

C. II.

A. I.

T. I.

B.

Org.

6 b



8

C. I.

C. II.

A. I.

T. I.

B.

Org.

#