

# Symphoniae

für vier Instrumente und Bassus ad Organum

Johann Staden  
1581 - 1634

## Symphonia Nr. 34

Bearbeitung: Hans-Gerhard Dürr

The musical score is written in 2/2 time and consists of two systems. The first system (measures 1-6) includes four vocal parts: Cantus I (Cornetto or Violin), Cantus II (Cornetto or Violin), Cantus III (Cornetto or Violin), and Bassus (Trombone or Violin). Below these is the Bassus ad Organum, which consists of two staves (treble and bass clef). The second system (measures 7-12) includes three vocal parts: C. I, C. II, and C. III, the Bassus (B.), and the Organ (Org.). The Organ part is also written on two staves. Measure numbers 6 and 7 are indicated below the respective systems.

12

C. I  
C. II  
C. III  
B.  
Org.

18

C. I  
C. II  
C. III  
B.  
Org.

6

23

C. I  
C. II  
C. III  
B.  
Org.