

Zwei Canzonen & Sonata

für vier Instrumente und Bassus ad Organum

Johann Staden
1581 - 1634

Canzon Nr. 28

Bearbeitung: Hans-Gerhard Dürr

The musical score is divided into three main sections:

- I. Chorus:** Features Cantus I and Bassus I. Cantus I begins with a melodic line, while Bassus I provides a harmonic accompaniment.
- II. Chorus:** Features Cantus II and Bassus II. Cantus II begins with a melodic line, while Bassus II provides a harmonic accompaniment.
- Bassus ad Organum:** A section for the organ, featuring a complex harmonic accompaniment.

The score is written in 4/4 time and includes a double bar line with a repeat sign at the beginning of the second system. The first system is marked with a '4' and the second system with a '6'. The organ part is marked with a '6'.

4

7

C. I

B. I

C. II

B. II

Org.

10

C. I

B. I

C. II

B. II

Org.

#

6

14

C. I

B. I

C. II

B. II

Org.