

# Symphoniae & Pavana

## für vier Instrumente und Bassus ad Organum

Johann Staden  
1581 - 1634

### Symphonia Nr. 38

Bearbeitung: Hans-Gerhard Dürr

The image displays a musical score for a piece titled "Symphonia Nr. 38" by Johann Staden (1581-1634), arranged by Hans-Gerhard Dürr. The score is written in 2/2 time and consists of two systems of staves.

The first system includes:

- Cantus I:** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5.
- Cantus II:** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5.
- Altus:** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5.
- Bassus:** Bass clef, starting with a half note G3, followed by quarter notes A3, B3, and a half note C4.
- Bassus ad Organum:** Treble and Bass clefs, providing harmonic support with chords and a bass line.

The second system, starting at measure 8, includes:

- C. I:** Treble clef, starting with a half rest, followed by quarter notes G4, A4, B4, and a half note C5.
- C. II:** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5.
- A.:** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5.
- B.:** Bass clef, starting with a half note G3, followed by quarter notes A3, B3, and a half note C4.
- Org.:** Treble and Bass clefs, providing harmonic support.

15

C. I

C. II

A.

B.

Org.

19

C. I

C. II

A.

B.

Org.

**Pavana Nr. 32**

1

Cantus I

Cantus II

Altus

Bassus

Bassus ad Organum

6 6 # # 6 #6