

# Nr. 1 O du schönest aller Frauen

á doi Viol. è doi Ten.

## Sinfonia

Johann Erasmus Kindermann  
1616 - 1655

Violino primo  
Violino secondo  
Tenore primo  
Tenore secondo  
Violon sive Fagotto  
Basso continuo

1

6 # 6 6 6 5 # #

Detailed description: This system contains the first four measures of the 'Sinfonia'. It features six staves: Violino primo and Violino secondo (treble clef), Tenore primo and Tenore secondo (alto clef), Violon sive Fagotto (bass clef), and Basso continuo (grand staff). The music is in common time (C). The first measure is marked with a first ending bracket. The basso continuo part includes figured bass notation: 6 #, 6, 6, 6, 5 #, #.

5

O du  
O du

6 6 7 6 5 5 4 #3 b b b

Detailed description: This system contains measures 5 through 10. It includes the same instrumental parts as the first system, plus two vocal staves (Tenore primo and Tenore secondo) with lyrics. The vocal parts enter in measure 9 with the lyrics 'O du'. The basso continuo part includes figured bass notation: 6, 6, 7, 6, 5, 5, 4 #3, b, b, b.

11

schön-est al - ler Frau - en, weis-sest du nicht, wo ich bin, weis-sest du nicht,  
 schön-est al - ler Frau - en, weis-sest du nicht, wo ich bin, wo ich

4 #3 # (6)

14

wo ich bin, weis-sest du nicht, wo ich bin, den du wünsch-est an - zu - schau - en? So ver - fü - ge dich,  
 bin, wo ich bin, weis-sest du nicht, wo ich bin? So ver - fü - ge dich,

6 # 4 #3 # #6

18

so ver-fü-ge dich bald hin in den Fuß-pfad mei-ner Her - de, wo ich mich be-fin-den, be-fin-den

so ver-fü-ge dich bald hin in den Fuß-pfad mei-ner Her - de, wo ich mich be-fin - den

# # #6 5 6 # 6 6 # # 5 6 b #



22

wer - de.

wer - de.

4 #3 # # 6 5 # 5 6 # 6(?) # 5 #6 5 #6