

Nr. XXI

"Domine fac propter nomen tuum"

Jeremia 14

Herr, so hilf doch um deines Namens willen, denn unser Ungehorsam ist groß,
womit wir wider dich gesündigt haben.
Du bist der Trost Israels und sein Nothelfer. Warum stellst du dich, als wärst du ein
Fremdling im Lande und ein Wanderer, der nur über Nacht bleibt?
Warum bist du wie einer, der verzagt ist, und wie ein Held, der nicht helfen kann?
Du bist ja doch unter uns, Herr, und wir heißen nach deinem Namen; verlass uns nicht!
(nach Lutherbibel 2017)

Chor I
Cantus
(Tenor I)

Chor I
Altus
(Tenor II)

Chor I
Tenor
(Bass I)

Chor I
Bassus
(Bass II -
Instrument)

Bassus
ad
Organum I

Chor II
Cantus I

Chor II
Cantus II

Chor II
Altus

Chor II
Bassus

Bassus
ad
Organum II

Do - mi - ne fac prop - ter no - men tu - um,
Do - mi - ne fac prop - ter no - men tu - um,
Do - mi - ne fac prop - ter no - men tu - um,
Do - mi - ne fac prop - ter no - men tu - um,

6 # 65 6 4#3 #

9

qu - ni - am mul - - - tae sunt a - ver - si - o - nes

qu - ni - am mul - - tae sunt a - ver - si - o - nes nos -

qu - ni - am mul - - - tae sunt a - ver - si - o - nes

qu - ni - am mul - - - tae sunt a - ver - si - o - nes

b 6 5 6 7 #6 #6 #6 # 6 5 3 # #

Detailed description: This block contains the first system of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in Latin: 'qu - ni - am mul - - - tae sunt a - ver - si - o - nes'. The piano part includes a sequence of numbers: b 6 5 6 7 #6 #6 #6 # 6 5 3 # #.

Detailed description: This block contains the second system of the musical score, which consists of empty staves for the vocal parts and piano accompaniment.

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nos - - - trae ti - bi pec - ca - vi - mus.

nos - - - trae ti - bi pec - ca - vi - mus.

nos - - - trae ti - bi pec - ca - vi - mus.

nos - - - trae ti - bi pec - ca - vi - mus.

#3 4 5/4 #3 # # 6 6 b b #

Ex - spec-ta-ti-o Is - ra-el, ex -

Ex - spec-ta-ti-o Is - ra-el, ex -

Ex - spec-ta-ti-o Is - ra-el, ex -

Ex - spec-ta-ti-o Is - ra-el, ex -

6 6 3 # #

27

First system of musical notation, consisting of four staves. The top two staves are vocal staves in treble clef, and the bottom two are piano accompaniment staves in bass clef. All staves contain whole rests.

Second system of musical notation, consisting of four staves. The top two staves are vocal staves in treble clef, and the bottom two are piano accompaniment staves in bass clef. All staves contain whole rests.

Third system of musical notation, consisting of four staves. The top two staves are vocal staves in treble clef with lyrics. The bottom two are piano accompaniment staves in bass clef. The lyrics are: - spec-ta - ti - o Is - ra-el sal- va - tor nos - ter in tem-po-re tri - bu - la - ti -

Fourth system of musical notation, consisting of two piano accompaniment staves in bass clef. Below the staves are chord symbols: b6 5 3, b 6, b #6, # 6, 5, 6, 7 6.