

Canzona & Symphoniae

für sechs, sieben und acht Instrumente
und Bassus ad Organum

Johann Staden
1581 - 1634

Bearbeitung: Hans-Gerhard Dürr

Symphonia Nr. 62

1

Cantus I

Cantus II

Cantus III

Cantus IV

Tenor I

Bassus I

Bassus ad Organum

6 5

5

C.I.
C.II
C.III
C.IV
T.I
B.I
Org.

This musical system covers measures 5, 6, and 7. It features six vocal parts (C.I, C.II, C.III, C.IV, T.I, B.I) and an organ part. The key signature has one flat (B-flat). Measure 5 shows the vocalists entering with various rhythmic patterns. Measure 6 features a prominent melodic line in C.II and a bass line in B.I with a sharp sign (#). Measure 7 continues the vocal textures with sustained notes in C.I and C.II.

8

C.I
C.II
C.III
C.IV
T.I
B.I
Org.

This musical system covers measures 8, 9, and 10. It features the same six vocal parts and organ part. Measure 8 is characterized by a complex, fast-moving melodic line in C.I. Measure 9 shows a melodic line in C.II and a bass line in B.I. Measure 10 features sustained vocal notes in C.I and C.II, and a bass line in B.I.