

Nürnbergisches Quodlibet

Johann Erasmus Kindermann
1616 - 1655

Symphonia

Bearbeitung: Hans-Gerhard Dürr

The musical score is arranged in three systems, each with four staves. The top two staves are for Violine 1 and Violine 2. The third staff is for Bassus Voce & Viol. The bottom staff is for Bassus continuus. The music is in 4/4 time. Fingerings are indicated by numbers 1-4 and 6, and accents are marked with #. The score includes repeat signs at the beginning of each system.

6 6 5 6 #3 4 4 #3

6 5 4 3 3 2 3 #3

4 #3 765 6 3 4 4 3

Violine 1

Violine 2

Cantus

Tenor

Bassus
Voce & Viol.

Bassus
continuus

Hört zu, lasst euch sagn, die Glo - cken hat zwöl - ffa gschlagn.

Kaaft gu-ta

6 6



20

Milch, ihr Wei - ber, schö - ne Schmoaltz, gu - ten Kern, gua - ta But - ter - milch, kaaft

Hört zu, lasst euch sagn, die Glo-cken hat zwöl - ffa gschlagn.

Kaaft gua - ta Milch, ihr Wei - ber,

6 # 6