

Zwei Canzonen & Sonata

für vier Posaunen und Bassus ad Organum
(Partitur)

Johann Staden
1581 - 1634

Canzon Nr. 28

Bearbeitung: Hans-Gerhard Dürr

The musical score for Canzon Nr. 28 is presented in two systems. The first system includes the following parts:

- Cantus I**: Treble clef, 4/4 time signature. Labeled "I. Chorus".
- Bassus I**: Bass clef, 4/4 time signature.
- Cantus II**: Treble clef, 4/4 time signature. Labeled "II. Chorus".
- Bassus II**: Bass clef, 4/4 time signature.
- Bassus ad Organum**: Treble and Bass clefs, 4/4 time signature.

The second system includes the following parts:

- C. I**: Treble clef, 4/4 time signature.
- B. I**: Bass clef, 4/4 time signature.
- C. II**: Treble clef, 4/4 time signature.
- B. II**: Bass clef, 4/4 time signature.
- Org.**: Treble and Bass clefs, 4/4 time signature.

Rehearsal marks are indicated by double bar lines with the number 4 at the beginning of the second system and the number 6 at the end of the first and second systems of both systems.

4

7

C. I

B. I

C. II

B. II

Org.

10

C. I

B. I

C. II

B. II

Org.

#

6

14

C. I

B. I

C. II

B. II

Org.